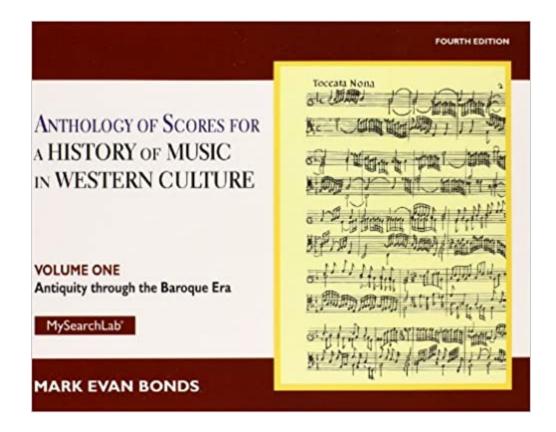


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# Anthology Of Scores Volume I For History Of Music In Western Culture





## **Synopsis**

Anthology of Scores ¢ā ¬ā • The text, A History of Music in Western Culture, 4th edition by Mark Evan Bonds, builds its narrative around the two-volume Anthology of Scores and a corresponding set of compact discs. Icons in the margin of the text cross-reference the scores and recordings of discussions in the Anthology. The works in the Anthology of Scores to A History of Music in Western Culture have been carefully selected to represent the developments in music history discussed in the text. Volume I covers antiquity through the Baroque era; Volume II covers music of the Classical era to the present. Key features of the Score Anthology include Integrated commentary - Excerpts from the text are integrated into the score anthology at the end of each selection, providing students with basic information and a brief discussion of every work.

Cross-referencing to text and recordings - Each selection in the anthology opens with a clear cross-reference to the recorded version of the work (disc and track number) and to the discussion of the work within the text (page number). The score and recordings in the anthology correspond exactly within their chronological span (Volume One of each through the Baroque era; Volume Two of each since the Classical era).

### **Book Information**

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Average Customer Review: 4.0 out of 5 stars 14 customer reviews

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#### Customer Reviews

It was bound backwards, with the spiral binding on the right side! What a pain! If I didn't need it for class I'd be trying to return or exchange it.

I actually talked to a representative from the publisher to attempt to get several errors corrected, and

it turns out that they didn't figure out the issue until September and those books are still in circulation. At least 10 pages out of that book have errors.

Thanks for the shippin and product I expected. No complaints.

Bought for my son for school. Very educational.

This is an accompanying resource to be used along with A History of Music in Western Culture and the accompanying CD's (sold separately). It is concise and informative.

Great condition

Great

This book is very good for who are studying music history. It is cheaper than bookstore in university. Evenmore cheaper than second hand book. Excellent experience! Valuable for my music history test!!

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